



31st Annual SOURCE AWARDS National Lighting Design Competition

The SOURCE Awards is sponsored annually by Cooper Lighting, focusing on furthering the understanding, knowledge and function of lighting as a primary element of design.

ELIGIBILITY

- The competition is open to all lighting designers, architects, engineers, professional designers and consultants who have used Cooper Lighting fixtures in a completed interior or exterior lighting design project.
- Students currently enrolled in an educational program representing the interior design, architectural, lighting or engineering disciplines are eligible to enter based on a conceptual lighting design project which utilizes Cooper Lighting fixtures. These conceptual entries will be judged in a separate student category.
- Employees of Cooper Lighting including family members, any company and their employees which have a business relationship with Cooper Lighting are excluded from entry into The SOURCE Awards. In addition, any design projects which have been previously used in promotional material developed by Cooper Lighting are excluded.
- Entries must be postmarked before January 1, 2008.
- All entries must be accompanied by an entry form (found in the competition brochure) which can be downloaded from the Cooper Lighting website at www.cooperlighting.com

JUDGING AND AWARDS

Judging for the 31st annual competition will take place in January 2008, by a professional, independent panel of lighting and design professionals as well as a representative of The SOURCE – Cooper Lighting Center.

CATEGORIES OF AWARDS

- Winner
 - Honorable Mention
 - Awards of Recognition
- There is no minimum or maximum number of awards given, each project will be judged on its own merit.

AWARDS

Professionals

- Crystal trophies in recognition of the projects excellence and the application of Cooper Lighting products
- Will receive a \$2,000.00 cash award
- Local and national recognition through publicity and advertising
- Invitation to attend a lighting seminar of choice at The SOURCE-Cooper Lighting Center (many seminar offerings qualify for CEU/LEU credits)

Students

- Crystal trophies in recognition of the projects conceptual design excellence and the application of Cooper Lighting products
- A \$1500.00 award
- Invitation to attend a lighting seminar of choice (along with their faculty advisor) at The SOURCE-Cooper Lighting Center

SUBMIT ALL ENTRIES TO:

The SOURCE Awards
Cooper Lighting
1121 Highway 74 South
Peachtree City, GA 30269

Questions: call or email Karin Martin,
Karin Martin Communications (630) 513-8625
E-mail: Kmartin41@aol.com



PROFESSIONAL REQUIREMENTS

- The competition requires the primary and predominant use of any or all Cooper Lighting brands which include Halo, Portfolio, Iris, Metalux, Neo-Ray, Corelite, Sure-Lites, Invue, Lumark, McGraw-Edison, Fail-Safe, Lumière, Shaper, Ametrix and RSA. Entries will be judged on the blending of aesthetics, creative achievement and technical performance and to the degree which the lighting met project constraints and design concept goals.
- Installations completed within the past two years (from the due date for the 2007 submissions) are eligible for submission into 2007 SOURCE Awards program. The project must not have been submitted previously for this competition or used in other Cooper Lighting promotional materials. Entries must be received by January 1, 2008 to be considered.
- Entries are requested in digital format and must meet the following requirements: 3-10 images in a TIF (TIFF), PSD, EPS, or JPG (JPEG) format approximately 8"x10" at 300 resolution on a CD. Please specify whether file is Mac or PC based. 35mm slide format will also be accepted. Entries will not be accepted in e-mail electronic format.
- Entries must comply with IES guidelines and applicable energy and safety codes.
- Images may include relevant details, drawings before/after photos, and daytime photos for exteriors. Any example to help describe/present the unique attributes and lighting solutions.
- Slides or images must be labeled with a number and project name, each to correspond to a keyed description (maximum 50 words per slide). Descriptions should include types of fixtures and reasons for selection.
- Summary (250 words maximum) which describes the design concept, challenges, special concerns on the project and the design solution.
- All entries must include a fixture schedule which clearly indicated the use of Cooper Lighting fixtures. Description or notes/comments may be used to detail why and how the Cooper Lighting fixtures were selected or applied.
- In addition to the entry please provide the following information with each entry on a separate cover sheet:
 - Entrant's Name
 - Address
 - Telephone and Fax #s
 - Email address
 - Name of Project
 - Location of Project
 - Size of Project (in dollar value and approximate square footage)
 - Unit power density expressed in watts per square foot or meter
 - Date of Project Completion
 - Design Team/ including non-employees of firm (see eligibility section)
 - Photographer

** Note: No mention of company names or logo may appear on any part of the presentation with the exception of a separate cover sheet.*

STUDENT ENTRIES

- Students may provide their entries on a maximum of (2) presentation boards not to exceed 20" x 30".
- Boards must contain reflected ceiling/lighting, fixture schedule and one page narrative description of the installation and lighting.
- Sketches, renderings or photos of models for the installation concept.
- Attach to the back of the board: entrants name, address, home telephone, e-mail, school name and instructor's name, telephone number and email.

** Please include a telephone number where the entrant can be reached after January 2008.*

** Note: No student or university name can be displayed on the face of any board.*



Cooper Lighting
product information
can be obtained at
cooperlighting.com

Entry form

Entrant's Name Randy Sabedra	Name of Project Alexander Hamilton U.S. Custom House
Firm Name/School Name RS Lighting Design	Project Location New York, New York
Entrant's Address 632 Baltic Street, No 3	Size of Project - \$ Value na Square Footage 30,000 (facade)
City Brooklyn State NY Zip 11217	Unit Power Density (watts per sq.ft. or meters) 0.39 watts/sq (all lighting)
Business/Home Phone 718 554 6218	Date of Project Completion May 2007
Email randy@rsltg.com	Design Team Randy Sabedra
Student Instructor Name _____ Email _____	Phone _____
Photographer Credit Information Tom La Barbera, Picture This Studios	

All entries become property of Cooper Lighting. Cooper Lighting retains the right to use all photography for marketing and promotional purposes.



Past SOURCE Award Winners

1977 Lloyd Bell, New York, NY **Leon Barmache**, New York, NY **Robert Endres/Gary Bell**, Kansas City, MO **Ernest J. Nereaux Jr.**, New Orleans, LA **Frederick M. Newby**, Yorktown, VA **1978** Jean H. Evans, Billings, MT **Kathryn A. Mucik**, Danbury, CT **J.S. Hill**, Iowa State University **Kathleen Bolduan**, Harrington Institute of Interior Design **Ethel Samuels**, Wilmette, IL **Leon Barmache**, New York, NY **Ronald Brischetto**, Elmwood Park, IL **Price Connors**, Drexel University **1979** Pamela Pennington, Palo Alto, CA **Thomas Boccia/Edward Benesch**, New York, NY **Alan H. Garren**, Akron, OH **Carole Sumner Appel**, Los Angeles, CA **Elizabeth Greenhalgh**, Syracuse University **Susan K. Butterworth**, University of Connecticut **Steven David Burns**, Syracuse University **1980** Thomas Boccia/Edward Benesch, New York, NY **LeRoy R. Boyack**, San Francisco, CA **Bruce A. Neville**, Cincinnati, OH **Ronald Brischetto**, Elmwood Park, IL **Bonnie K. Crawford**, Spokane Falls Community College **Fran Kellogg Smith**, San Francisco, CA **Ronald W. Nelson**, Albuquerque, NM **David Oie**, Florida State University **1981** Thomas Boccia, New York, NY **Pat Plaxico**, High Point, NC **Vaika Radamus/Cynthia Riebe**, Minneapolis, MN **Susan K. Okamoto**, Seattle, WA **Gerald D. Davis**, Syracuse, NY **Eve Stevenson**, University of Oregon **James K. Snavelly**, University of Cincinnati **1982** Brad Elias, New York, NY **Randall W. Horton**, Palo Alto, CA **Jane Hearn Lucas**, Jackson, MS **Roger J. Hoffman**, Watsonville, CA **Sandra H. Sober**, Tulsa, OK **Michael Wirtz**, Boca Raton, FL **Janet Schrin**, Chicago, IL **Alan G. Lucas/David Winfield Wilson**, Los Altos, CA **Linda L. Kitson**, Art Institute of Fort Lauderdale **Shari Winsor**, Fashion Institute of Technology **Lin Bih-Juin**, Florida State University **Dan Mystic**, Florida State University **Shelly Marshall-Schmidt**, Florida State University **Houry Hariri**, Florida State University **1983** Katherine Freeman, Florida State University **Nicola Balderi/Brigitte Preston**, Denver, CO **Shelly Marshall Schmidt**, Florida State University **Alan G. Lucas/David Winfield Wilson**, Los Altos, CA **Lynda Chesser**, Florida State University **Bob Sowell**, Texas Tech University **Susan/Huey**, Florida State University **1984** Gerald Tomlin, Dallas, TX **Alan G. Lucas/David Winfield Wilson**, Los Altos, CA **Patricia Yorks/Rae Baymiller**, Minneapolis, MN **Raymond W. Boorstein**, North Miami Beach, FL **Alan Sendelbach**, Syracuse University **Jean Steinhilber/Elizabeth Boghossian**, University of Illinois **Linda Jean Leeuwink**, Virginia Polytechnic Institute & State University **Francesco Conte**, Florham Park, NJ **Kathy Alexander**, Florida State University **Tamara Schweizer**, Florida State University **Brinda Cockburn**, Florida State University **1985** Arthur W. Johnson, Tulsa, OK **Connie Jensen**, Montvale, NJ **Charles H. Falls**, Los Altos, CA **Anna E. LeNoir**, Maryville College **Cindy Carpenter/Lesta Kugeler/Kay McPeck** Interior Design Internship **Corky Korkowski/Jim Nisson**, Los Angeles, CA **Dorothy Fowles**, Iowa City, IA **Patty Mercer/Ellen Schuyler**, Edmond, OK **Holly Hamelster**, Florida State University **1986** Tony Grant, Las Vegas, NV **Stewart R. Skolnick**, New York, NY (2 awards) **Mark B. Eubank**, Austin, TX **Alan Lucas/Jeffrey R. Werner**, Los Altos, CA (2 awards) **Harold Young/Bob Sowell**, Dallas, TX **Ingrid Lundquist**, Mendoza Design Institute of San Diego **Marianne Andresen**, Cornell University **Lynda Faricy/Ann Bacon/Lesta Kugeler**, Littleton, CO **Francesco Conte**, Florham Park, NJ **Joanne La Rose**, Cornell University **Doris Cohen**, Cornell University **1987** Sherry Beauvais, Louisiana State **Brad Elias**, New York, NY **H. Maura Sordo**, Syracuse University **William L. Vernon/James O'Shaughnessy**, Miami, FL **Paula Rothschild**, San Diego Design Institute **Dan Mystic**, Little Rock, AR **Charles Grebmeier/Donald L. Maxcy**, Monterey, CA **Karen Chmiel**, Syracuse University **Kristen Heinz**, Syracuse University **Jillian Fox**, University of Oregon **D. Gordon Plummer**, Wilmington, NC **Antonio Torrice**, San Francisco, CA **1988** Michael K. Souter, San Francisco, CA **George Jason Johnston**, Oklahoma City, OK **Kathy Flack**, Waterloo, IA **Keith E. Conrad**, Fort Lauderdale, FL **Lorinda M. Walters**, Milwaukee Institute of Art & Design **Philip B. Landale**, Design Institute of San Diego **Kaori Mayumi**, San Francisco Academy of Art College **Michael Hoppe**, University of Oregon **John Sewel**, Design Institute of San Diego **Gregory Switzer**, Louisiana State University **Heidi Haleh**, Stephen F. Austin State University **1989** Joseph Terrell, Los Angeles, CA **F. Eugene Smith**, Akron, OH **John Ruhlen/Jane Ielmini**, Los Angeles, CA **Walter J. Waller**, New York, NY **Susan Marcotullio/Marjorie Frank**, Hoboken, NJ **David Wahler**, Design Institute of San Diego **Michael K. Souter/Bradley A. Bouch**, San Francisco, CA **Martha Puente/Beatrice Pila**, Miami, FL **Ann-Marie G. Walsh/Igor Skunka**, Smyrna, GA **Jeffrey Werner/Bernard Corday**, Redwood City, CA **Linda Ferry**, Monterey, CA **Rachel Lobo**, Washington State University **Tom Zimmerman**, California State University **Jane A. Trimble**, Florida State University **Karen Cochran**, Mississippi State University **Robbi Lynn Knudson**, Design Institute of San Diego **Ki-Jeong Jeon**, University of Oregon **Sherrine Thomas**, Design Institute of San Diego **Damon G. Terrell**, Mississippi State University **1990** James Chieu Ning Ng, Academy of Art College San Francisco, CA **Donald L. Maxcy**, Monterey, CA **Evan Cindrich**, Brigham Young University **Sharon Wenz**, American River Junior College Auburn, CA **Thomas Hauser**, New York, NY **Thomas J. Skradski/James Benya**, San Francisco, CA **Susan Okamoto**, Seattle, WA **Tony Grant**, Las Vegas, NV **Thomas Zimmerman**, Fresno State University **Michael Souter/Stephanie Cissna**, San Francisco, CA **Ron Fields**, Los Angeles, CA **Rob Lundquist**, Utah State University **Trina Dunbar**, Design Institute of San Diego **E. Spes Mekus**, Chicago, IL **1991** Andrea R. Toce, Lafayette, LA **Kenton Y. Knapp**, Santa Cruz, CA **Jeffrey R. Werner**, Redwood City, CA **Steven Bliss**, New York, NY **Mark Frank**, University of California Los Angeles **Qui C. Thach**, Cornell University **Miles Hunsaker**, Brigham Young University **Christine Doyle**, Utah State University **Dana Bauer**, Cornell University **Won T. Kim**, Pratt Institute **Melissa R. Jones**, Brigham Young University **Meredith Sandman**, Cornell University **1992** Allan Bell, Brigham Young University **Barbara Landburg**, Design Institute of San Diego **Philippe Arroyas**, Lawrence Technological University **Kimberly A. Mc Donald**, University of Georgia **Elisa A Worden**, Cornell University **Cheryl A. Costa Price**, Louisiana State University **Antonio F. Torrice**, Burlingame, CA **Marcia Miller/Steven Stein**, Palo Alto, CA **Kenton Y. Knapp**, Santa Cruz, CA **Jeffrey R. Werner**, Redwood City, CA **1993** Allan Bell, Brigham Young University **Jeroen Teeuw**, University of Georgia **Britton Hefner**, University of Georgia **Alison Kennedy**, University of Georgia **Roger Lee**, Cornell University **Shari Burnstein**, Virginia Commonwealth University **Janet Schirm**, Chicago, IL **Linda Ferry**, Salinas, CA **Tom Skradski/Cynthia Bolton Karasik**, San Francisco, CA **Susan Murray**, Garrison, NY **Philip Schwartz/Matthew Tager**, Los Angeles, CA **John Roberts/Jim Loche/James C.N. NG**, San Francisco, CA **Joan Kaufman**, Wheaton, IL **Tom Skradski/Stephanie Cissna**, San Francisco, CA **1994** Charles D. Gandy/William Peace, Atlanta, GA **Tom Skradski**, Piedmont CA (2 Awards) **Jeffrey R. Werner/Julie Hoefler**, Redwood City, CA **Fentress Hill**, San Francisco, CA **James E. Young/Lisa Miller**, Minneapolis, MN **Eric R. Fuller**, Brigham Young University **Jules Cozine**, University of Georgia **Stephanie Chapman**, University of Georgia **Bethany Rutt**, Cornell University **Daniel Betsill**, University of Georgia **1995** Francesco Conte, Florham Park, NJ (2 awards) **James E. Young/Bethany Sellner/Gregory Fait/Melody Devine**, Minneapolis, MN **Jeffrey R. Werner/Julie Lohr Hoefler**, Redwood City, CA **Charles D. Gandy**, Atlanta, GA **Lanie Lessard**, University of Georgia **Yu-Wei Gloria Wu**, Cornell University **Kai Chao Lo/Sim Ling Lam**, San Diego State University **Cindy Scroggs**, University of Georgia **Christina Simonson**, Utah State University **1996** James Young/Amy Klapp/Stephen Busse, Minneapolis, MN **Eleanor Brydone**, Toronto, Ontario, Canada **Jackie Spigener**, Spigener Designs Pasadena, TX **Patricia McDonald/Marcia Moore**, San Jose, CA **Jason Schleich**, Ringling School of Art and Design **Renee Brown**, University of Georgia **1997** Carmen Too-a-Foo, University of Georgia **Natalia Gavarria**, Ringling School of Art and Design **Amy Laughhead**, Virginia Polytechnic Institute & State University **Lindsay Chance**, Mississippi State University **J. Shelby Taylor**, Louisiana Tech University **Michelle Puckett/Lori Batten**, East Carolina University **Cristi C. Moore**, Mississippi State University **Frank Conte**, Florham Park, NJ **Cynthia Riebe**, Carmel, CA **Charles Gandy/William B. Peace**, Atlanta, GA **Patricia Borba McDonald/Marcia Moore/Anne Munemitsu-Huff**, San Jose, CA **1998** Wayne Kahn, Naples, FL **Rosalyn Cama**, New Haven, CT **Miller/Stein**, Menlo Park, CA (Two Awards) **Frank Conte**, Florham Park, NJ **Thomas Hauser Designs**, Atlantic Highlands, NJ **Kelly A. Sullivan**, Mississippi State University **Michelle Puckett Jenkins**, East Carolina University **Amy Laughhead**, Virginia Tech University **Lauren Hoover**, Mississippi State University **Renee McManic**, Ringling School of Art & Design **Barbara Stott**, Ringling School of Art & Design **Tonya Fisher**, Ringling School of Art & Design **Dominic A. Hainje**, Cornell University **Cheol-Ho U.** Iowa State University **Divya Shah**, Iowa State University **JongEun Lee**, Iowa State University **1999** Suzie Park, Cornell University **Shawn Dehart**, Ringling School of Art and Design **Jennifer Laney**, Ringling School of Art and Design **Yup Namgoong**, Ringling School of Art and Design **Cory McAfee**, Ringling School of Art and Design **Chantal Blanchette**, Mississippi State University **Mary Bailey**, Mississippi State University **Patricia Borba McDonald/Marcia Moore**, San Jose, CA **Mary Andalia**, Naples, FL **David Hawkins**, Akron, OH **William B. Peace/Charles D. Gandy**, Atlanta, GA **Gail Ingis**, Fairfield CT **2000** Erin Sirianni, QPK Design **Patrick Gallegos**, Gallegos Lighting Design **Lék Singer**, Design Institute of San Diego **Katie Dale/Rae Dutro**, East Tennessee State University **Nancee Jackson**, Ringling School of Art & Design **Kyo-Ho Ahn**, Iowa State University **Michele Rosenboom**, Iowa State University **Sherlyn Hunt**, Louisiana State University **Christine Barton**, Louisiana State University **2001** David L. Hawkins, Design Management **Wayne Kahn**, Integrated Electronic Environments, Inc. **Michael Souter**, Jackie Hui, Susan Fenske, Kevin Coke, Luminae Souter Associates, LLC, A. Laura Allen, Ringling School of Art and Design **Cristi Cannova**, Ringling School of Art and Design **Virginia Suzane Davidson**, Mississippi State University **2002** Christopher Thompson, James L. Sultan, Studio Lux **Ken Kozminski**, Janet Jaeger, John Carvin, PIVOTAL **Jamie Herring** Washington State University Interdisciplinary Design Institute **Hitomi Hayashi** University of Bridgeport **Emily Dow** University of Cincinnati **2003** Carrie Welker, C. Welker Lighting Design & Consultation/TCI, Robert H. Singer, Kale E. Lacroux, Robert Singer & Assoc. Inc., Paul M. Kuhlmann, Darren Stross, Bill Goehe, Le Pique and Orne; S.S.C. Engineering, Thomas J. Skradski, Takae Oyake, Lumenworks Inc., Sherri DuPont, Kim Collins, Collins & Dupont Interiors, Mary Andalia, AVL Pro Rama Mendelson, New York School of Interior Design **Cyndi Rutherford**, Mississippi State University **Erin Harkcom**, Washington State University Interdisciplinary Design Institute **2004** Keith J. Yancey, Paul A. Zaferiou, LAM Partners Inc. **Christopher M. Thompson**, James L. Sultan, Edward Bartholomew, Studio Lux **Robert Singer**, Kale Lacroux, Robert Singer & Associates **Brian Garvey**, Jason Lee, Christina Raschko, Janae Forney, ESCENT Lighting **Mikki M. Tam**, Rhode Island School of Design **Chelsea Burleson**, Mississippi State University **Andrea Faith Bays**, Mississippi State University **Bevin Cole**, Mississippi State University **Sarah E. Kirk**, Rhode Island School of Design **2005** Donald Gallegos, ASCG Incorporated of New Mexico **Michael K. Souter**, Suzanne N. Massoud, Luminae Souter Assoc., LLC **Sarah Leska**, Electrical Design Associates **Robert H. Singer**, Kale E. Lacroux, Robert Singer & Associates **Amanda R. Anderson**, Casey A. Beaton, Kirsten Jabs, North Dakota State University **Marjorie Tierce**, Mississippi State University **Rebecca Rhodes**, Mississippi State University **Rachel Holcomb**, Mississippi State University **Hattie Lewis**, Mississippi State University **Mandy Wimberly**, Mississippi State University