

2007 IESNY
Design Student Competition

IMMERSIVE LIGHTSCAPES

For the seventh year, all New York City design students were invited to participate in this design competition on light.

The objective of this year's design challenge was to develop a three dimensional study of light, to show how light can be used to create a unique, immersive visual experience for one user.

IES 100 NY 2006/07 Achievements

2007 IESNY
Design Student Competition

IMMERSIVE LIGHTSCAPES

Keynote speakers, media artist **Ben Rubin**, and **Joachim Ritter**, publisher and Editor-in-Chief of the Professional Lighting Design magazine.

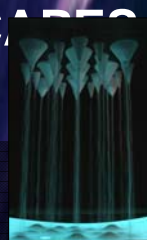
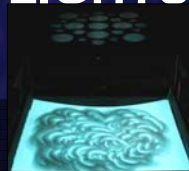
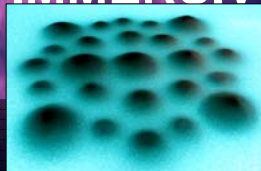
The exhibition was held for three days at Lotus Space, New York City.

IES 100 NY 2006/07 Achievements

First Place Winner

Chung-Jung Liao
MFA Lighting, Parsons The New School for Design
Instructor: *Nelson Jenkins*

IMMERSIVE LIGHTSCAPES



IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES

Second Place Winner

Sara Elizabeth Foley
Bachelors of Engineering, Cooper Union
Instructor: *Professor Toby Cumberbatch*



IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES

Third Place Winner

Ross Guntert
BFA Architecture, Parsons The New School for Design
Instructor: Gundula Proksch, Michael Morris, Randy Sabedra



IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES

Honorable Mentions



Wanlop Chantarakolkit
MFA Lighting
Parsons The New School for Design
Instructor: Nelson Jenkins

Siriphot Manoch
MFA Lighting
Parsons The New School for Design
Instructor: Nelson Jenkins

Ian Lotto
BFA Architecture
Parsons The New School for Design
Instructor: Gundula Proksch, Michael Morris, Randy Sabedra

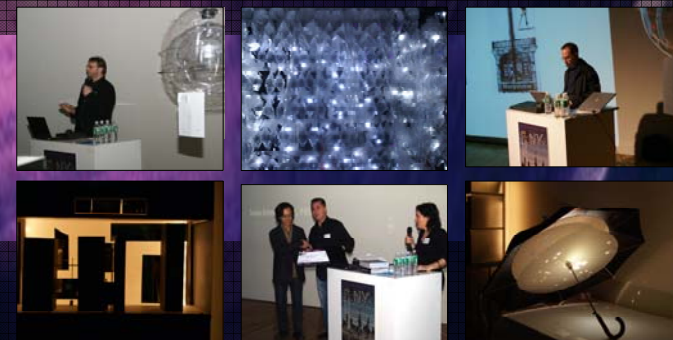
IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES



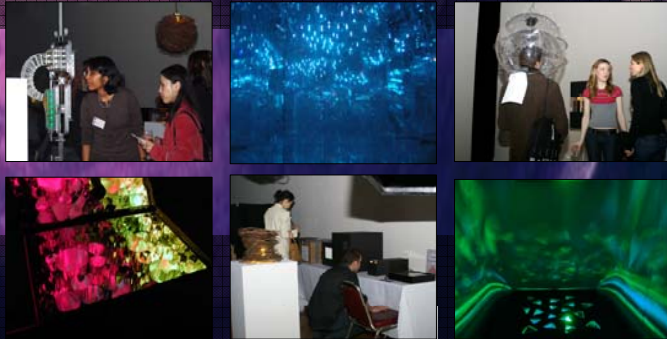
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IMMERSIVE LIGHTSCAPES



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IMMERSIVE LIGHTSCAPES



IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES

Special Thanks to the Competition Judges:

Joachim Ritter *Editor in Chief of Professional Lighting Magazine*
 Allison Ritter *Teacher, Lighting Technology and Design Text Translator, and Director of ELDA+*
 Frank Conti *President of Enterprise Lighting Sales and board member of the IESNY*
 Molly McKnight *Associate of Brandston Partnership Inc*
 Coren Sharples *Principal of SHoP Architects*
 Dennis McKee *Director of special projects and corporate affairs, Bartco Lighting*



IES 100 NY 2006/07 Achievements

IMMERSIVE LIGHTSCAPES

2007 IESNY Student Grant Competition Committee

Chair: **Giselle Mercado**, *Cooley Monato Studio*
 Vice-Chair: **Renee Joosten**, *Cooley Monato Studio*
 Committee Members: **Brian Belluomini**, *Brandston Partnership*, **Jeeyoun Park**, *Cooley Monato Studio*, **Robin Miller**, *Kugler Associates*, **Shelley Haniff**, *Brandston Partnership*, **Eleanor Macdonald**, *Tirschweller & Co., Inc*, **Amer Maleh**, *L'Observatoire International*, and **Scott Thurm**, *Bartco Lighting*
 IESNY Board Advisor: **Randy Sabedra** of *RS Lighting Design*, and **Frank Conti** of *Enterprise Lighting Sales*

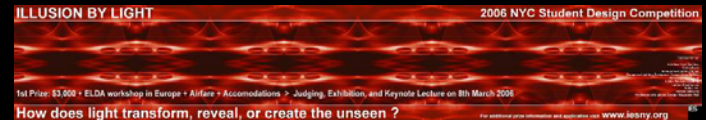
Competition and Exhibition Sponsors:



Additional Contributions:



IES 100 NY 2006/07 Achievements



For our Sixth year, all New York City Design Students were invited by the New York Section of the IESNA to participate in a citywide design competition on the study of light. The competition allows students to explore light as an art form, demonstrate light as a stimulus, and prove light is a valuable medium.

Students are invited to construct a three-dimensional study on how light can reveal, create and transform the unseen.

The entry guidelines:

- the submission could be made of any material,
 - must include an electric light source, and
 - must be transportable in a cab.
- Submissions due March 8, 2006.**

Awards

- First Place Award \$3,000**, plus airfare, accommodations, and registration fee to attend Fall 2006 European Lighting Designers Association Workshop
- Second Place Award \$1,000**
- Third Place Award \$500**

IES 100 NY

<http://www.iesny.org/committees/students/competition>

ILLUSION BY LIGHT


2006 NYC Student Design Competition

How does light transform, reveal, or create the unseen?

2006 Student Design Competition: Illusion by Light

A record breaking 90 design students representing Barnard College, Cooper Union, New York School of Interior Design, Fashion Institute of Technology, New York University, Parsons School of Design, and Pratt Institute migrated to the Center for Architecture the morning of the competition with submissions in hand to set-up and display their illuminated objects. And for one night only the Center was transformed into a wonderland of light – the building glowed, sparkled and flashed with bounced, reflected, and captured light.

For the sixth year, the IESNY invited design students to participate in a citywide competition on the study of light. Students were asked to construct a three-dimensional study on how light can reveal, create, or transform the unseen, a topic explored in the keynote address given by Prof. Dr. Ing Heinrich Kramer, Germany based lighting designer and professor. The competition allowed students to explore light as an art form, demonstrate light as a stimulus, and prove light is a valuable medium.



Jury:
Alison Ritter of ELDA, Conor Sampson of McGill University, Frank Conti of Enterprise Lighting Sales, Joachim Ritter of the Professional Lighting Design magazine, Peter Jacobson of ConEd, and Prof. Dr. Ing. Heinrich Kramer of Lichtdesign GmbH Design


ILLUSION BY LIGHT

2006 NYC Student Design Competition

How does light transform, reveal, or create the unseen?

First Place Winner: Ernesto Klar
MFA candidate in Design and Technology at Parsons School of Design (Instructor: Christopher Kirwan)

Award: \$3,000, plus airfare, accommodations, and registration fee to attend Fall 2006 European Lighting Designers Association Workshop




"Convergenze parallele" is an audiovisual installation in which airborne dust particles passing through a beam of light are tracked, visualized, and sonified in real-time by a custom software system. The installation reacts to both natural and artificial air movements in the exhibition space, prompting the viewer to interact by blowing air towards the light and to observe the amplified sound-image relationships.

ILLUSION BY LIGHT


2006 NYC Student Design Competition

How does light transform, reveal, or create the unseen?

Second Place Winner: Emil Klein *sculpture major from Pratt Institute*
(Instructor: John Monti)
Award: \$1,000



Third Place Winner: Chen Lin He *interior design major from the Fashion Institute of Technology*
(Instructor: Randy Sabedra)
Award: \$500




ILLUSION BY LIGHT


2006 NYC Student Design Competition

How does light transform, reveal, or create the unseen?

Honorable Mention: Kimberly Acosta *interior design major from the Fashion Institute of Technology*
(Instructor: Randy Sabedra)



Honorable Mention: Ji-Hoon Chung *industrial design major from Pratt Institute*
(Instructor: Prof. Katrin Muller-Russo)



ILLUSION BY LIGHT

2006 NYC Student Design Competition

How does light transform, reveal, or create the unseen?

Additional information and images available at
www.IESNY.org


2006 IESNY Student Grant Competition Committee

Chair: *Giselle Mercado* of *Cooley Monaco Studio*
 Chair: *Renee Joosten* of *Cooley Monaco Studio*


Committee Members:
 Brian Beluomini of Brandston Partnership,
 Ricardo Vargas, and
 Karolina Zieleska

IESNY Board Advisors:
 Randy Sabedra of RS Lighting Design, and
 Frank Conti of Enterprise Lighting Sales

Sponsors:



Contributions by:



EVOLVING SHADOWS

Sculpt Shadows over time

IESNY Student Design Competition 2005

"Silence to light... light to silence
 ...the threshold of their crossing
 ...is irregularity
 ...is inspiration
 ...is the spectrum of art
 ...is the treasury of shadows
 ...materials cast shadows
 ...shadows belong to light"

Louis I. Khan

Sponsored by:
 Enterprise Lighting and Architectural Lighting
 with contribution from Nalco and Gini Systems

For more information visit our website www.iesny.org

Evolving Shadows IESNY Student Design Competition 2005


First Place Award



Amer Maleh
 Dept. of Architecture, Interior Design, and Lighting, Parsons School of Design
 Instructor: Thomas Thompson

Evolving Shadows IESNY Student Design Competition 2005

Second Place Award



JD Fernandez
 Dept. of Fine Arts, Parsons School of Design
 Instructor: Randy Sabedra

Evolving Shadows IESNY Student Design Competition 2005

Third Place Award

Kotone Francowski
 Dept. of Architecture, Interior Design, and Lighting, Parsons School of Design
 Instructor: Matthew Tanteri

Evolving Shadows IESNY Student Design Competition 2005

Honorable Mention

Steve Rosenberg
 Dept. of Architecture, Interior Design, and Lighting, Parsons School of Design
 Instructor: Thomas Thompson

Evolving Shadows IESNY Student Design Competition 2005

A special thanks to all the Schools!

Parsons School of Design

FIT

Pratt

IESNY Student Design Competition

Light Lines
 2004

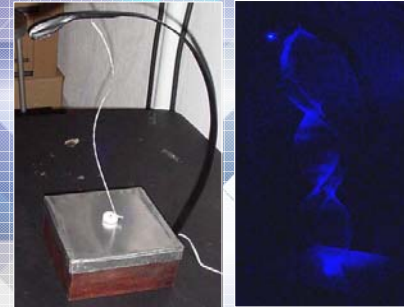
Challenged students to submit an object that transformed lines into a three dimensional study of light.

First Place Winners



Metal Halide Sphere
P. Joseph Barron
 Parsons School of Design

First Place Winners



Motorized Sculpture
Joan Gorkos
 Parsons School of Design

Awards of Merit Winners



*Award for Craftsmanship
 Glass Sculpture*
Kyung-Lim Lee
 Parsons School of Design

*Award for Fabrication
 Stainless Steel Sculpture*
Omer Sazir
 Pratt Institute

*Honorable Mention
 Wall Sculpture*
Constantinos V. Predaris
 Parsons School of Design

LightMoves
 2002



FIRST PLACE WINNER
 Philipp Metternich
 Parsons School Of Design



SECOND PLACE WINNER
 Kunitada Jitsukawa
 New York School Of Interior Design



SECOND PLACE WINNER
 Chiao Yun-Yu
 New York School Of Interior Design



SECOND PLACE WINNER
 Chen-Chun Chen
 Parsons School Of Design

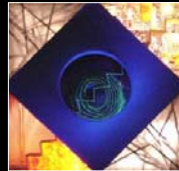
Light Box
Winners 2001



Giselle Mercado
Parsons School of Design



Eri Koeuge
Parsons School of Design



Kanlaya Leeharantakul
Parsons School of Design



Stasa Celigoj
Parsons School of Design